

# Announcement

4 articles, 2016-03-09 12:00



## **1 Lionel Bovier on his new position at MAMCO / Geneva**

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## **2 merki schmid architekten realizes private home in gelterkinden, switzerland**

situated diagonally to its plot, the home is divided into three levels that visually anchor the volume, and serve as a basis for organization internally. 2016-03-09 08:45 1KB [www.designboom.com](http://www.designboom.com)



## **3 Fionn Meade Andrea Büttner Meade Büttner Meade Büttner Meade Büttner Meade Büttner**

"There are many ways to destroy a piano," says Andrea Büttner of Piano Destructions (2014), a video installation that presents interventions by (largely male) artists alongside footage of women pianists performing Chopin, Schumann, and Monteverdi—at once complicating the presumption of men as artistic iconoclasts and destroying a traditional symbol of... 2016-03-09 05:38 1KB [www.walkerart.org](http://www.walkerart.org)



## **4 building trust & terraepaglia host sustainable arch. workshop in umbria**

participants worked closely with BTI and terraepaglia in the collective's native city of umbria, italy to learn such things as: adobe brick making, straw bale and rammed earth construction, natural plastering, and wood flooring. 2016-03-09 06:15 1KB [www.designboom.com](http://www.designboom.com)

# Articles

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## 1 Lionel Bovier on his new position at MAMCO / Geneva

Last January, Lionel Bovier took the helm of Geneva's MAMCO, Musée d'art Moderne et Contemporain, leaving behind JRP Ringier, the Zurich-based art-publishing house that he founded and directed to international prominence over the last decade. Flash Art caught up with Bovier to hear his thoughts on the Swiss art world and his plans for MAMCO. MAMCO JRP Ringier, You're returning to Geneva after spending many years in Zurich. Does a Swiss dynamic inform your work? Within an international art world, is the notion of a "French vs. German" speaking Switzerland still relevant?



In the 1970s and 1980s, Basel, Geneva, Bern and Lucerne were as important for contemporary art as Zurich. In the 1990s, the scene concentrated on Zurich, with Basel as its main competitor, but the 1994 opening of MAMCO in Geneva; the rise of ECAL, the Lausanne art school since 1996; and the programming of other Swiss institutions, in St. Gallen and Winterthur for instance, maintained a certain balance. While in other countries we have witnessed the unstoppable rise of a unique cultural capital and the corresponding provincialization of other cities, Switzerland remains a periphery without a center. Even if it might seem a bit old-fashioned today during this age of globalization, the Swiss dynamic between the French and German speaking regions is still relevant. I believe it's one of the idiosyncratic elements of our country that gives it its strength and singularity.

How do you plan to involve the Geneva area in an international program similar to the one you worked on at JRP Ringier?

What I want to do at MAMCO is to offer an art-historically grounded narrative of the last five decades, using the collection as both a starting point and a result. Within this narrative, monographic and polygraphic ensembles will appear and reconfigure the experience of the museum, artists will be given focused or retrospective exhibitions, and articulations will be provided to put in perspective movements, theoretical concepts and critical tags. The local will thus be confronted with the international, there will be no medium restrictions, and I promise that you will not see only the same artists and types of works at MAMCO as in many new museums worldwide.

by Mitchell Anderson

2016-03-09 08:46

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## 2 merki schmid architekten realizes private home in gelterkinden, switzerland

concrete and glass meet in the latest residence by merki schmid architekten, in the gently rolling hills of gelterkinden in the upper basel biets of switzerland. situated diagonally to the slope, the home is divided into three levels that visually anchor the volume, and serve as a basis for organization internally.

the home's garage splits the lower level, breaking the mass into a more digestible form. a main entrance is located on the ground floor (middle), which was devised as a free-standing, predominately glassed-in area. the top floor is small comparatively, but provides proper privacy



for the master bed and bathroom, as well as a large roof terrace with water-lily pond and fireplace. accordingly, various public spaces are placed within the lower two levels including the bathroom, kitchen, billiards room, office, and more.

designboom has received this project from our DIY submissions feature, where we welcome our readers to submit their own work for publication. see more project submissions from our readers

here.

2016-03-09 08:45 *Merki Schmid*

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### 3 **Fionn Meade Andrea Büttner Meade Büttner Meade Büttner Meade Büttner**

“There are many ways to destroy a piano,” says Andrea Büttner of Piano Destructions (2014), a video installation that presents interventions by (largely male) artists alongside footage of women pianists performing Chopin, Schumann, and Monteverdi—at once complicating the presumption of men as artistic iconoclasts and destroying a traditional symbol of bourgeois education for women.

2016-03-09 05:38 *By Fionn*

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### 4 **building trust & terraepaglia host sustainable arch. workshop in umbria**



the ‘design + build workshop’, hosted by building trust international and artisan collective terraepaglia, brought participants together for a 12 day investigation into creating sustainable spaces through natural materials and methods. participants worked closely with BTI and terraepaglia in the collective’s native city of umbria, italy to learn such things as: adobe brick making, straw bale and rammed earth construction, natural plastering, and wood flooring. various forms were designed and built

throughout the week, and the hosts hope that such an event is able to communicate the importance of sustainable architecture and locally-sourced materials.

wattle and daub are used to create the wall base

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2016-03-09 06:15 *Building Trust*

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